Students arrive from areas hit by Katrina

Sasha Brown
News Office

Fifteen undergraduate students from the hurricane-stricken Gulf Coast arrived on campus this week as MIT continued its efforts to help out in the wake of the devastating storm. Eleven additional applications from graduate students are currently under review.

Since Hurricane Katrina struck, the MIT community has worked to collect both immediate relief — money, food and clothing — as well as make long-range relief plans that might include sending MIT students to the Gulf Coast in 2006.

"If you put in the time, you will get what you want," said Sally Susnowitz, director of the Public Service Center (PSC), who has been coordinating much of the effort. The PSC began collecting funds on Sept. 6, just one week after the Category 4 hurricane devastated parts of the Gulf Coast and destroyed the city of New Orleans.

In the first day of fund-raising, the PSC collected $2,000 from many small donations, and one check for $1,000, at its Lobby 10 collection booth, staffed by volunteer students, staff and faculty.

The cash donations will go to three different organizations — the Red Cross, local Gulf Coast organizations and a PSC fellowship fund. The fellowships aim to send students with relevant skills in urban planning, architecture or civil engineering to the affected areas next year during January’s Independent Activities Period, spring break and the summer. Donors may specify the fund to which they want to donate.

In addition to cash, checks and TechCash, students are collecting non-perishable food and clothing in good condition that will be sent to the Gulf Coast. Junior Louis Fouche (loufche5@mit.edu) is coordinating the effort.

Money from Chancellor Phillip Clay’s office has been designated to support relief efforts by students and other members of the MIT community. "We want to support community efforts to respond to the awful events that we see in the aftermath of Katrina," said Clay. "MIT supports community efforts to help those who are affected.”

Architecture’s new head sees MIT ‘treasure’

Sarah H. Wright
News Office

Yung Ho Chang, one of China’s most accomplished contemporary architects and the founding head of the Graduate Center of Architecture at Peking University, has been appointed head of MIT’s Department of Architecture.

Chang, 49, replaces Stanford Anderson, professor of history and architecture, who served as head of the Department of Architecture from 1984 through 2004.

For Chang, whose appointment was effective on July 1, coming to MIT is like opening a “treasure of knowledge and ideas, and I’m dying to learn what’s inside there.” MIT has offered an excellent opportunity to reflect, learn and debate new possibilities and directions in architecture,” he said.

Chang was also a founding partner, with his wife Lija Lu, of Atelier Feichang Jianzhu (FCJZ) in Beijing in 1993. Translated as “unusual architecture,” FCJZ was the Chinese capital’s first independent architectural firm, with completed projects including private residences, large- and small-scale museums, government buildings and installations at the Venice Bienale and the Centre Pompidou in Paris.

In an interview, Chang credited an architectural and cultural awakening to the works of Marcel Duchamp, the films of Alfred Hitchcock, and the novels of Flann O’Brien and Alain Robbe-Grillet,” he said.

Split House, completed in 2002, is Chang’s best-known work and an embodiment of his vision of balancing contemporary and traditional elements in what he hopes will develop as a new Chinese architecture.

A luxurious private residence, one of the Chinese capital’s first independent architectural firms, offers of support have been overwhelming.

See HURRICANE
Page 4

Students are also raising money independently, said Susnowitz. Students collected donations during a campus movie night over Labor Day weekend. And on Saturday, Sept. 17, students are organizing a fund-raising dinner at 6 p.m. in La Salle de Puerto Rico in the Stratton Student Center. A minimum $15 donation is requested to attend the dinner, which will feature “region appropriate” dishes. Reservations may be made in Lobby 10.

There will also be a Hurricane Katrina Benefit Concert in L洛b 1 at 9 p.m. on Sept. 24. The PSC has been hard at work to coordinate the various efforts. The offers of support have been overwhelm-

See CIRCUS
Page 5

Goodbye big top, hello MIT

New freshman really knows how to juggle

Sasha Brown
News Office

Running off to join the circus is not just a dream for MIT freshman Nate Stein Sharpe.

Stein Sharpe toured eight weeks this summer with Circus Smirkus, a Vermont-based youth circus. The performer from Canton, Mass., can juggle everything from traditional balls and clubs to knives and lit torches.

He mastered five items years ago, but is newly enamored of the diabolo, a Chinese folk toy that consists of a wooden spool tossed on a string tied to two sticks. “It takes a lot of practice,” said Stein Sharpe, who works on his skills for up to three hours each day. It took him one week of practice just to get three balls in the air when he first started six years ago. Getting five balls up took twice as long.

“If you put in the time, you will get better,” said Stein Sharpe, who has applied that same discipline to his studies, earning straight A’s each year at Canton High School.

His interest in the circus was sparked at a young age. “His dad is a big circus fan, so he started going to the circus every year when we was young,” said Stephanie Sharpe, his mother.

Freshman Nate Stein Sharpe hones his balancing act this summer with Circus Smirkus. He’s standing on the shoulders of Mason Ames, another performer.

See CHANG
Page 4

Architecture’s new head sees MIT ‘treasure’
Suresh wins major materials science award

A panel of international judges has selected Subhash Suresh, the Ford Professor of Engineering and head of the Department of Materials Science and Engineering, as the 2006 recipient of one of the most prestigious and multifaceted awards in the materials science and engineering: the Acta Materialia Gold Medal.

The medal selection is co-sponsored by 30 different professional societies from around the world, which may nominate a candidate for the award through a rigorous internal selection process.

In a rare occurrence, Suresh was simultaneously nominated by two different materials societies as their unanimous choice, after a selection process conducted independently by their own awards committees.

In announcing Suresh’s selection for the award, the sponsoring nonprofit organization, Acta Materialia Inc., noted: “During a career spanning three decades, he has made pioneering contributions to metallurgy, materials science and engineering, fracture mechanics, fatigue of materials, thin films, and molecular biophysics. His students and associates now occupy prominent positions in academia, industry, and government around the world.”

Suresh also holds appointments in the Division of Biological Engineering, the Department of Mechanical Engineering and the Department of Health, Sciences and Technology.

Suresh will receive the 2006 Acta Materialia Gold Medal and a cash prize at the 2006 fall meeting of the Materials Research Society in Boston.

On that occasion, he will also deliver the Acta Materialia Gold Medal Lecture.

Literature professor Merritt dies

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Sahin Dean of the School of a teaching text on English prose. His book, “Style and Substance,” is a special interest in the changing role of 19th and 20th century literature, with deeply committed profes...
Scholars explore American Constitution

Sarah H. Wright
News Office

Education is more important than ever in today’s business world, because the market is so level the playing field on a global basis,” John Chambers, president and CEO of Cisco Systems, addressed a crowd in the Stata Center’s Kirsch Auditorium on Thursday, Sept. 8.

Chambers’ talk on “The Power of the Network to Change the Way We Work,” which was sponsored by the Office of Corporate Relations and Computer Science and Artificial Intelligence Lab (CSAIL), Cisco employs 100 MIT graduates.

Chambers said he sees a troubling trend: Other countries are beating out MIT graduates.

Comparing the business world to “a multidimensional chess game,” Chambers spoke of the importance of education, an arena in which he feels the United States has fallen behind.

“We are not preparing our students for this century,” Chambers said. Speaking to a crowd at MIT that “leads in innovation” is great, he said, but he emphasized that more attention needs to be paid to kindergarten through 12th grade. Additionally, he worries about gender diversity. Many women are already lost to the computer science field by the time they finish the sixth grade, he said.

In order for the United States to remain globally viable, some changes need to be made, he said.

“We are not putting our best and brightest where the jobs are,” he said. “That needs to change.”

Economist to address ending global poverty

Muhammad Yunus, the Bangladeshi economist who pioneered the microcredit movement, will deliver a talk titled “Ending Global Poverty” on Wednesday, Sept. 14, in Kirsch Auditorium at the Stata Center. From 4:30 to 5:30 p.m.

“Dr. Yunus is one of the world leaders seeking innovative solutions to the challenges people face,” said Professor Abhijit Banerjee, a Nobel laureate who is sponsoring the talk. “We are honored and proud to have him visit us.”

Located in the MIT Department of Economics, the Poverty Action Lab seeks to translate research into action that helps the lives of the world’s poorest communities. MIT President Susan Hockfield will introduce Yunus, the author of the best-selling 1999 book, “Banker to the Poor: Microcredit and the Battle Against World Poverty.” Yunus currently serves as the ambassador for the Joint United Nations Program on HIV/AIDS (UNAIDS).

Yunus is the founder and managing director of Grameen Bank, which operates in 36,000 rural Bangladesh villages and has provided unsecured credit to more than 3 million of the country’s poorest people. Ninety-four percent of Grameen’s clients are women. Their individual loans may be as low as pennies per day. Their rate of repayment is 98 percent.

“Convergence” argues that the “various clauses of the First Amendment — the rights to speech, press, assembly, petition and religion — collectively constitute a right to participate in our culture. The outcome of current struggles over media control will determine what will be the First Amendment means in the 21st century,” Jenkins said.

Jenkins also has been involved in contemporary debates over media censorship.

“Computer and video games are most under fire now. Rockstar Games’ ‘Grand Theft Auto’ is an example of the current debate. On the one hand, many feel it constitutes a threat to the civil order, encouraging violence and racism. On the other hand, many defend ‘Grand Theft Auto’ as a test case for free expression, as protected by the Constitution,” he said.

David Thorburn, professor of literature, teaches courses on modern literature and on television. Students in his advanced seminar, “Joyce and the Legacy of Modernism,” read and discuss Judge John Woolsey’s 1933 decision to allow publication of James Joyce’s controversial 1922 novel, “Ulysses.”

“We discuss the judge’s criteria, exploring how standards of what is acceptable change so radically from era to era,” he said.

Cisco CEO’s talk focuses on education

Sasha Brown
News Office

An MIT junior whose zeal for academics and zest for outdoor life inspired his family and friends was reported missing Aug. 11 and is presumed dead.

Zachary Weston, 22, was majoring in aeronautics and astronautics. A native of Meriden, Conn., Weston was an honors student at MIT.

A memorial service will be held Saturday, Sept. 24, in the MIT Chapel starting at noon. Family and friends will be welcomed to the services by the Office of Corporate Relations and Computer Science and Artificial Intelligence Lab (CSAIL). Cisco employs 100 MIT graduates.

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Researchers see clear end to fog

Foggy windows and lenses are a nuisance: Build the cars or automobile wind-
dows, they can pose a driving hazard. Now, MIT scientists may have found a per-
manent solution to the problem. The team has developed a unique polymer coating —
made of silicone nanoparticles — that they say can create surfaces that never fog.

The transparent coating can be applied to glasses, camera lenses, ski goggles —
even bathroom mirrors, they say. The new approach, to be presented in a national meeting of the American Chemi-
cal Society.

Researchers have been developing anti-fog technology for years, but each approach has its drawbacks. Some systems carry special anti-fog sprays that help reduce fogging on the inside of car wind-
shields, but the sprays must be constantly reapplied to remain effective. Glass con-
ing the same coatings also can be engi-
nereed to have superior anti-reflective properties that reduce glare and maximize the amount of light passing through, an effect that shows promise for materials used in greenhouses and solar cell panels. So far, the coating is more durable on glass than plastic surfaces, but Rubner and colleagues are currently working on processes to optimize the effective-
ness of the coating for all surfaces.

This work was funded by the Defense Advanced Research Projects Agency and the National Science Foundation.

MIT security seminar celebrates 20th anniversary

An MIT program based in Washington, D.C., that once hosted Secretary of State Condi-
dore Rice as a lecturer on Russia and whose overall aim is to enhance criti-
cal thinking about politics, economics and foreign policy among rising military and policy community leaders, celebrated its 20th anniversary at a gala in the capital on Monday, Sept. 12.

Seminar XXI was founded in 1986 by Suzanne Berger, the Raphael Dorman-
Chair on East Campus, and the M.Arch. from the Massa-
and animation, said Susnowitz. “All this goodwill
comes out in times like this,” she said.

Suzanne Berger, the Raphael Dorman-
Chair on East Campus, and the M.Arch. from the Massa-
culty and staff with loved ones there.”

Norman, although their families had expe-
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Hockfield welcomes ‘fellow freshmen’

Sarah H. Wright

President Susan Hockfield welcomed the Class of 2009 by identifying herself as a newcomer to the “great adventure” of a first full academic year at the Institute.

Hockfield, who began serving as MIT’s 16th president in December, was greeted with a celebratory cheer by members of the freshman class, their families and friends in the annual Freshman Convocation, held in Rockwell Auditorium.

“My name is Susan Hockfield, and I’m MIT’s new president,” she said.

“Today I am here to introduce you to the MIT community, and to tell you who it is that I have come to serve,” she said.

We do not know what the coming year will bring, but we do know this: with you, MIT has everything it needs to succeed,” she said.

The students were greeted with cheers and applause.

Welcome from the faculty
MIT Professor Angela M. Belcher delivers the faculty keynote address to new students on Tuesday, Aug. 30, in Kresge Auditorium. Belcher is a professor of biological engineering and materials science and engineering.

Orientation video highlights diversity
Cynthia Stanton

The dramatic centerpiece of a three-hour diversity event held for freshman orientation was a video produced by students in the Freshman Council.

The video, “Behind Closed Doors,” was a perfect illustration of the MIT spirit of inclusiveness and innovation, and it was produced by students and staff.

The video focused on the experiences of students from diverse backgrounds and cultures, and it highlighted the importance of diversity at MIT.

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Welcome to MIT, and welcome to the diversity of our community.”

First impressions
News Office photographer Donna Coveney and reporter Sasha Brown met up with some freshmen during orientation.

Here’s what the students had to say:

Seema Kacker is really immerging herself in MIT. ‘I tried spaghettions wrestling’ on East Campus, said Kacker, who is from Washington, D.C. ‘I had to take two showers afterwards.’

Donald ‘Kip’ Landergans of Glen Center plans to major in aeronautics and astronautics. ‘We will be going to space soon, and I’m very near future,’ he said.

Lihua Bai of Houston says she’s enjoying the Boston area, particularly hear music on the streets. ‘We don’t have a lot of places like that back home.’

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Summer 2005 in review

Clean air means better health
MIT researchers are using a novel technique to calculate the economic gains that come from having a healthier population with less pollution-induced sickness and death. (Sept. 9)

Stem cell discovery
Research has discovered the process responsible for stem cells’ ability to differentiate into a variety of different cell types in the body, a trait known as pluripotency. (Sept. 8)

Former Humanities chair dies
Richard J. Goulet, former chairman of the Humanities Department and professor emeritus of history, died Aug. 29 at the age of 83. (Sept. 9)

Chimp genome
The first comprehensive comparison of the genetic blueprints of humans and chimpanzees shows our closest living relatives share 96 percent of our DNA sequence. (Aug. 31)

MIT treasurers to retire
Wendy Lawrence, NASA mission specialist, spends 13 days aboard the Space Shuttle Discovery as it delivers supplies to the International Space Station. (Aug. 29)

New way to grow bone
Biomedical engineers demonstrate for the first time that it is possible to grow healthy bone reliably in one part of the body and use it to repair damaged bone at a different location. (Aug. 29)

Curry leaves MIT
MIT Professor John Curry announces he will leave in early September to join the Huron Consulting Group, a national financial and operations consulting firm. (Aug. 22)

Global warming worsens hurricanes
MIT Professor Kerry Emanuel says hurricanes have grown significantly more powerful and destructive over the last three decades due in part to global warming, a trend he says could continue. (July 31)

Better climate predictions
Researchers from MIT and other institutions successfully test an innovative software system that promises to improve predictive capability in short-term weather forecasts and century-long climate-change projections. (July 28)

Summer in the city
MIT celebrates the 30th anniversary of the Minority Introduction to Engineering, Entrepreneurship and Science Program, or MITEES, a rigorous summer enrichment program for high school juniors. (July 27)

Anti-cancer smart bomb
MIT researchers design a nanoscale device that can burrow into a tumor, seal the exits and detach a lethal dose of anticancer drugs before all while leaving healthy cells unscathed. (July 27)

Mars in deep freeze
MIT researchers report that several rocks originally located near the surface of Mars have been freezing cold for 4 billion years, meaning that Mars has probably not had an environment hospitable to the evolution of life. (July 21)

Vision insights
Three studies by researchers at the Picower Center for Learning and Memory explore how neuron clusters communicate visual information (July 20), how the brain recognizes objects (Aug. 22), and how the brain processes information from several objects at once (Sept. 9).

Retired engineering professor dies
Nathan H. Cook, 80, an MIT professor emeritus of mechanical engineering, founder of the Gregor Housemberger and World War II veteran, died on July 13 after a long battle with cancer. (July 19)

Girls get tech edge
High school girls spend a month at MIT taking intense classes in math, computer science and electrical engineering, taught by MIT students. (July 15)

Celebrating Einstein
MIT’s Haystack Observatory celebrates the World Year of Physics with a lecture on “The Fourth Test of Einstein’s Theory of General Relativity.” (July 14)

Vehicles

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Housing

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</table>

Central air conditioner, private garden, 1 parking spot. 617-426-2633

Vehicles

- 1997 Ford Taurus wagon, 111K, $2,000 firm. Can be seen on campus.

LOST & FOUND

- Gold charm in shape of a child’s face, inscribed with the name, Mark, and birthdate.

Contact: 617-253-2790 or duchan@mit.edu to claim.
**MIT staffer makes time for creativity**

**First of an occasional series featuring MIT staff members who are practicing artists.**

Lynn Heinemann
Office of the Arts

Janni Moselsky-Hansen is a busy woman. In addition to her job as administrative assistant in the Department of Architecture, she creates beaded jewelry, enjoys dancing and singing, hosts MIT students at her Cape Cod home, sketches scenes on the Cape for a line of greeting cards, and still finds time for her husband and two spoiled cats.

What Moselsky-Hansen doesn’t do is watch much television or get much sleep. She dismisses television as a “hypnotically humming waste of time” and claims that a mere five hours of sleep per night is average.

So how does she fit it all in? She says, that much of her life centers around MIT, where she is also a writer, a committee member for Artists Behind the Desk, and a member of MIT Community Players.

Moselsky-Hansen can often be found at the Institute until 11 p.m. During working hours, she carefully oversees the budget for studio and related expenses in the design group in architecture. Then it’s off to led her writing buddies in the Stata Center or to rehearse with the MIT Community Players.

And she can be in two places at once — almost. Tuesday through Friday, she lives in Cambridge, and Saturday through Monday she lives on Cape Cod with her husband and cats. Her bus commute allows for at least two hours of writing on her iBook. Her favorite gatherings are big dinner parties at the house on the Cape. And while Moselsky-Hansen says she loves to cook, she leaves the kitchen artwork to her husband and to the students and guests who wish to take it over.

“I love the students’ energy,” she says, flipping her red hair over her shoulder. “MIT students are the driving force that makes this a place where there is enthusiasm for learning and discovery.”

No doubt being able to share her home with students stuck at school over the holidays appeals to Moselsky-Hansen, who lived in nine different foster homes from the age of 10, and her memoir, “Dear Jay...Sibylle separated in Foster Care,” is near completion.

For now, she says, MIT offers all the creative outlets she needs. “I believe I’ll live longer and healthier if I just keep creating and looking for new things to do!”

Moselsky-Hansen’s ArtsCentral table will be located on Temple Street in Central Square in Cambridge, Massachusetts, from noon to 6 p.m. For more information, visit www.artscentralcambridge.com/artcentral/.

**ARTS NEWS**

**Jazz celebration slated**

Lecturer Mark Harvey and his Aardvark Jazz Orchestra open their 33rd season with a special concert, “Celebrating Jazz at Emanu-El: 40 Years of Jazz at Emanu-El” on Sept. 15, at 7:30 p.m. at Emanu-El Church, 13 Newbury St., Boston. Tickets are $15 at the door.

The Aardvark program will include selections from Ellington’s “Concert of Sacred Music,” first performed in September 1985, and original works by Harvey. The jazz orchestra will also perform Harvey’s tone-parallel to Walt Whitman’s poem, “The Mystic Trumpeter,” and premiere “Democratic Vistas,” inspired by a Whitman essay of the same name, in honor of the 150th anniversary of Whitman’s classic “Leaves of Grass.”

Harvey will lecture on “Jazz as Celebration and Challenge” at Emanu-El Church on Thursday, Sept. 15, at 7:30 p.m. (free admission). His talk will explore the pioneering efforts of the Rev. Al Ker, Shaw and Duke Ellington to establish a rapport between jazz and religion and examine the relation of jazz to the civil rights movement.

**Professor on PBS**

Krysztof Wodiczko, professor of visual arts in the Department of Architecture, is one of the featured artists in the first episode of the series, “Art in the Twenty-First Century” premiering Oct. 16 on PBS.

The segment, titled “Power,” presents works of artists who reframe personal and cultural histories, reimagine social and challenge oppression and social control. In Boston, the show airs on Friday, Sept. 16, at 10 p.m. on WGBH 2 and on Saturday, Sept. 17, at 5 a.m. on WGBH 4.

**Seeking art news**

Have you received an honor for your artistic accomplishments? Are you starring in an off-campus play, giving a concert or undertaking an unusual art project? Whether you’re a faculty member, staff member or MIT student, the Office of the Arts wants to know. Arts-related news appears on this page or in Tech Talk’s “Awards and Honors” column. E-mail news to Mary Haller at haller@media.mit.edu.

**ARTS AT WORK**

**Balkan brothers**

Sponsored by the MIT Organization of Serbian Students and the Serbian-American Alliance of New England, all proceeds will benefit the Our Children Fund to aid war orphans in the Balkans. Suggested donation is $20, $15 with student ID.

Charming Hostess will perform a free concert on Friday, Sept. 16, at 8 p.m. in Room 54-100. The performance will feature works from the group’s new CD, “Sarajevo Blues” (Tzadik), which draws on Bosnian poetry of love and resistance and celebrating the power of the human spirit.

A New York native, Eisenberg grew up in a black and Jewish commune in Brooklyn among labor and community organizers. As a young girl, she was a part of a “musical culture” in which she was expected to “lead songs on picket lines, demonstrations, meetings, to teach and preach.”

Charming Hostess has received critical acclaim for her CDs “Triletic” and “The Grimm Arithmetic of Water.” She will discuss her own work and give a sneak peek into her forthcoming 2006, “Sarajevo Blues” CD. The concert is presented by the MIT Office of the Arts and the Graduate Consortium in Women’s Studies. The talk and concert are both free and open to the public; no tickets or reservations are necessary. For more information, call x3-2341.

**Lecture explores ‘Girlie land’**

Composer and musician Jewlia Eisenberg will present the 2005 Katzenstein Lecture, “Sounds Like Home: Voice, Text and Diaspora Consciousness in Nerdy-Sexy Commie Girlie-land,” on Thursday, Sept. 13, at 7 p.m. in Room 6-120.

As a visiting artist, Eisenberg will also attend classes and labs and meet with faculty, staff and students at MIT from Sept. 13 to 16.

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**Reception set for winner of Schnitzer Prize**

Video and photography by architecture graduate student Luis Bertóz-Negron won first prize in the 2005 Schnitzer Prize in the Visual Arts, and Bertóz-Negron was awarded an exhibition of these works, collectively titled “Eres mi colonia” (You’re my colony).

The gallery will open with a reception on Thursday, Sept. 15, from 5 to 7 p.m. at the Weisner Student Art Gallery on the second floor of the Straus Student Center. “Eres mi colonia” will be on view through Oct. 28. The Weisner Gallery is open 24 hours a day.

**ARTS NEWS**

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Go Online! The MIT Events Calendar has been revamped and is now easier to use – check it out at: http://events.mit.edu. Go Online! Office of the Arts website at: http://web.mit.edu/arts/office.

**EDITOR’S CHOICE**

**HURRICANE RELIEF**

Donate to relief organizations helping with recovery from Hurricane Katrina. Ongoing through September.

**DAILY**

<table>
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<td>September 14</td>
<td>MIT Swapfest - Electronics and ham radio flea market</td>
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<tr>
<td>September 17</td>
<td>MIT Student-Artists &amp; Engineers exhibit</td>
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**MIT EVENT HIGHLIGHTS SEPTEMBER 14 – 18**

**EVENING GLOBAL TALK**

September 15

“Eros mi Agonia”

Opening reception for the video and photography exhibit by graduate student Luis Banderas. 5-7 p.m. Student Art Gallery, 253-7019.

**FRIDAY**

**A Celebration of Serbian Music and Dance**

Performances by 100 dancers, singers and musicians including the Teofilo Brothers from Belgrade. Sept. 22, suggested donation ($15 students). 8 p.m. Kresge Auditorium.

**SATURDAY**

**Hurricane Katrina Relief Dinner**

Southern food for an excellent cause. All proceeds go to hurricane relief. Costs covered by the Institute. 8 p.m. La Sala de Puerto Rico; $15 minimum. 253-0742.

**THE “THAI NIGHT 2006” SAM CHRONICLE**

Traditional dances told through Southern shadow puppets, demonstration of a popular festival and traditional Thai cuisine. $13, $10 MIT. 6:30-9:30 p.m. Walker Memorial.

**MIT EVENT HIGHLIGHTS SEPTEMBER 19 – 25**

**MONDAY**

September 19

Student Holiday—No Classes

**TUESDAY**

September 20

“Speaking of Science”

Talk by Nobel laureate James Watson.

“Leadership in an International Environment”

Panel discussion on the need for global collaboration in scientific research.

**WEDNESDAY**

September 21

“Ts Is There A Global Communication Culture?”

Panel discussion on the importance of global communication in the 21st century.

“EMERGING MUSULMANS IDENTITIES IN DIAPOCUS COMMUNITIES”

Panel presentation moderated by Arshad Khan. 5-7 p.m. 253-4771.

**THURSDAY**

September 22

“Emerging Muslim Identities in Diasporic Communities”

Panel presentation moderated by Arshad Khan. 5-7 p.m. 253-4771.

**FRIDAY**

September 23

**SATURDAY**

September 24

**SUNDAY**

September 25

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